

P. O'Reilly. Auctioneers Catalogue.

COLLECTION OF
EARLY AMERICAN ANTIQUES

PROPERTY OF A WELL KNOWN
CONNECTICUT FAMILY

Please Return To Office.

893



PUBLIC SALE No. 893

SEPTEMBER 23RD, 24TH, 25TH AND 26TH, 1931, AT 2 P.M.

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

COLLECTION OF
EARLY AMERICAN ANTIQUES

PROPERTY OF A WELL KNOWN
CONNECTICUT FAMILY

WITH ADDITIONS

INCLUDED ARE SOME FINE LABELED
PIECES, CHAIRS AND ROCKERS

TO BE SOLD AT PUBLIC AUCTION

ON THE AFTERNOONS OF

WEDNESDAY, THURSDAY, FRIDAY & SATURDAY

SEPTEMBER 23RD, 24TH, 25TH AND 26TH, 1931

AT 2 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

CATALOGUE

FIRST SESSION

WEDNESDAY, SEPTEMBER 23RD, 1931, AT 2 P. M.

*Sale Begins in Lower Gallery for which no
Catalogue is Printed*

SECOND SESSION

THURSDAY, SEPTEMBER 24TH, 1931, AT 2 P. M.

Catalogue Numbers 1 to 200 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

her 1. TWO AMBER GLASS BOTTLES 25

2. PRESSED GLASS SUGAR AND CREAMER 25

3. TWO SAPPHIRE BLUE GLASS CANDLESTICKS 50

4. TWO HOBNAIL GLASS OIL LAMPS 12 1/2

With shades.

5. MILK GLASS "SETTING HEN" COVERED DISH 2
6. DECORATED GOLD LUSTRE PITCHER 3 1/2
7. TWO BRASS CANDLESTICKS 75
8. TWO HAND PAINTED PINK GLASS VASES 50
- 8A. PAIR OF BRONZE BOOK ENDS 2
9. PRESSED GLASS COVERED COMPOTE 2
10. METAL CRUET STAND 2.
Has 6 glass bottles.
11. RUBY GLASS TOILETTE SET 10
Seven pieces.
12. TWO LARGE RUBY AND FROSTED GLASS VASES 3
13. DECORATED STAFFORDSHIRE GROUP 4
"The Young Lovers."
14. METAL CRUET STAND 1.
Has 5 glass bottles.
15. TWO PAPIER MACHE AND GLASS DECANTERS 1 1/2
16. BLUE AND GREEN GLASS OIL LAMP 2 1/2
17. ROMAN STYLE BRONZE OIL LAMP 2

18. TWO CUT GLASS WATER PITCHERS 1.
19. TWO FROSTED PINK GLASS VASES 50
20. TWO BRASS CANDLESTICKS 50
21. PLASTER BUST
"Abraham Lincoln." 50
22. TWO PRESSED GLASS COMPOTES 1 1/2
25
23. TWO METAL CANDLESTICKS
"Griffins." 25
24. TWO GOLD DECORATED PORCELAIN VASES 4 1/2
25. THREE GREEN GLASS BOTTLES 25
26. TWO AMBER GLASS BOTTLE FLASKS 25
27. SMALL PAINTED MANTEL CLOCK 2
Atlantic Mfg. Co., N. Y.
28. TWO RINGED NECK GLASS DECANTERS 2 1/2
29. TWO SILVER LUSTRE SALT GLAZE VASES 25
30. AMBER GLASS "VIOLIN" FLASK 7.
31. THREE FLUTED GLASS GOBLETs 25

32. PRESSED GLASS OIL LAMP *2 1/2*
33. TWO METAL CRUET STANDS *over*
Have 2 bottles each.
34. TWO SAPPHIRE BLUE GLASS CANDLESTICKS *1 1/2*
35. TWO MARBLE GLASS OIL LAMPS AND SHADES *2*
36. PAINTED PINE BEDROOM SUITE *25*
Comprising 8 pieces.
37. PAINTED PINE OCCASIONAL TABLE *19* XIX Century
38. BLACK AND GOLD PAINTED BEDSIDE TABLE *4*
XIX Century
39. MAHOGANY MANTEL CLOCK *4 1/2*
Painted glass panel. Geo. B. Brigden, Conn.
40. TURNED MAHOGANY TOWEL RACK *1* XIX Century
41. MAHOGANY SOFA *20* Circa 1850
Upholstered in blue rep.
42. ROSEWOOD BAROMETER AND THERMOMETER *22 1/2*
XIX Century
43. TWO BLACK AND GOLD LACQUERED FOOTSTOOLS *1*

itali 48 A. Chiff. mahy. bedside table

48 B. Mahy. candlestand 8

48 C. Chiff. mahy. mirror ✓

48 D. Frame 1/2

of new

de 48 E. Water Gauge ✓

44. CARVED MAHOGANY SIDE CHAIR *Wal 3* XIX Century
Green plush seat.
45. PAINTED PINE CHILD'S CHAIR *2.1*
Rush seat.
46. MAHOGANY WING ARM CHAIR *8* XIX Century
Upholstered in amber velour and machine tapestry.
47. MAHOGANY CARD TABLE *21* Circa 1830
Folding top.
48. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *13*
Late XVIII Century
49. MAHOGANY SECRETARY BOOKCASE *40*
Early XIX Century
50. COMPOSITION GROUP *5*
"Coming to the Parson." John Rogers.
51. FOUR CUT GLASS CUP PLATES *30*
hatten
52. THREE PRESSED GLASS GOBLETs *50*
Grapevine pattern.
53. LOT OF FOUR GLASS OBJECTS *12.*
54. FIVE ASSORTED CUT GLASS CUP PLATES *70*
Four with vignette of Henry Clay.

- Hunter*
55. FOUR PINK LUSTRE CUPS AND THREE SAUCERS *Lot 2 1/2*
56. LOT OF FOUR PIECES OF AMBER AND FROSTED
PRESSED GLASS *2.5*
57. WATERFORD GLASS COVERED COMPOTE *1*
58. PEWTER TEA SET
Consisting of 3 pieces. Dixon & Son. *9*
59. TWO PEWTER CHAMBER CANDLESTICKS *50*
60. INCOMPLETE SET OF MILK WHITE CHINA
Consisting of 33 pieces (as is). *2.50*
61. SIX DECORATED LUNCHEON PLATES
(As is). *50*
62. LOT OF FOUR ASSORTED PIECES OF STAFFORD-
SHIRE *1 1/2*
63. TWO SMALL DECORATED VASES *50*
64. PAINTED DOOR STOP AND BELLOWS *Lot 2*
65. STAINED WOOD AND METAL WARMER *1.*
66. TWO FRAMED PRINTS *1 1/2*
Elliot & Co., Boston.
67. SMALL MAHOGANY WALL MIRROR *2*

68. CHIPPENDALE MAHOGANY WALL MIRROR
XVIII Century
69. TWO MAHOGANY SIDE CHAIRS
Horsehair seats.
XIX Century
70. TWO MAPLE SIDE CHAIRS
Cane seats.
Circa 1835
71. TWO OIL PAINTINGS
"John Coleman" and "Sarah Coleman," of Orange County.
Dated '68 and '62, unsigned.
American
72. TWO FRAMED HUNTING PRINTS
"Steeplechase." Hozarth frames.
73. FRAMED COACHING PRINT
"Mail Coach." After Pollard, by Rosenberg. Dated 1829.
74. TWO FRAMED SPORTING PRINTS
"The First Steeplechase." Hozarth frames.
75. TWO FRAMED HUNTING PRINTS
"Steeplechase." Hozarth frames.
76. COLORED LITHOGRAPH
"Little Charlie, the Prize Boy." Probably Currier & Ives.
77. COLORED LITHOGRAPH
"Douglas and Stanton Hospitals, Washington, D. C. Lith.
by Chas. Magnus.

78. COLORED SPORTING PRINT
"Sheen." Pub. by Fores.
79. COLORED SPORTING PRINT
"Perth." Legoupy, Paris.
80. COLORED SPORTING PRINT
"McQueen's Celebrated Jockey." M. Knoedler & Co.
81. MEZZOTINT
After Sir Thomas Lawrence. Proof signed by Daniel A. Wehrschmidt.
82. COLORED SPORTING PRINT
"Blue Gown." Winner of Derby Stakes, 1868.
83. TWO COLORED SPORTING PRINTS
(A) "Restive at the Post."
(B) "Now They're Off."
After Sturgis. Pubd. by McQueen.
84. COLORED SPORTING SPRINT
"Volodyovski." After Lynwood Palmer.
85. COLORED SPORTING PRINT
"Ascot, The Start." After Beer, by Fores.
86. COLORED PRINT
"Greyhounds." Proof signed in pencil by P. Wallace Hester, after Harrington Bird.

- 6.
87. TURNED OAK BOOK STAND *6.* *XIX Century*
Three shelves.
- 11.
88. TURNED OAK CANDLE STAND *11.* *XIX Century*
Tripod base.
- 3
89. CHERRYWOOD BEDSIDE TABLE *3* *XIX Century*
One drawer.
- 6.
90. MAHOGANY CHEST OF DRAWERS *6.* *XIX Century*
- 4.
91. MAHOGANY WRITING DESK *4.* *XIX Century*
Lift top.
- 1
92. PAINTED ELM LADDER BACK ROCKER *1* *XIX Century*
Rattan seat.
- 3
93. SIX PAINTED CANE SEAT SIDE CHAIRS *3* *XIX Century*
Stenciled crest rail.
- 21
94. EMPIRE MAHOGANY DRESSER *21* *Circa 1835*
- 2
95. PAINTED PINE CHILD'S HIGH CHAIR *2* *Early XIX Century*
- X 11.
96. PAINTED TOLE COAL HOD *11.* *XIX Century*
Removable interior.
- 25
97. MAPLE FOUR-POST BEDSTEAD *25* *Early XIX Century*
- 1
98. PAINTED PINE MANTEL CLOCK *1* *XIX Century*

99. EBONIZED CHILD'S CHAIR *1.-* *Early XIX Century*
77A 13- 1.-
100. SIX CARVED MAHOGANY SIDE CHAIRS *Circa 1845*
Assorted seats. *12 1/2*
101. ASSORTED LOT OF BLUE AND WHITE SEMI-
PORCELAIN *11.* *English, XIX Century*
Consisting of about 20 pieces.
102. LARGE GREEN GLASS BOTTLE *2* *Early XIX Century*
In rush basket.
103. ORMOLU AND MARBLE OIL LAMP *1 1/2*
Glass shade.
104. SILVER PLATED CRUET STAND *2*
With 3 glass bottles
105. TWO HAND PAINTED GOLD DECORATED PORCELAIN
VASES *2*
106. TWO HAND PAINTED FROSTED GLASS VASES *50*
107. BLUE AND WHITE PORCELAIN TOILETTE SET *1*
Consisting of 5 pieces
108. ROSEWOOD MORTAR AND PESTLE *1 1/2*
109. BRONZE ASTRAL OIL LAMP *12 1/2*
Glass shade. Fitted for electricity.

110. CRYSTAL LUSTRE MANTEL GARNITURE ²⁵
Consisting of 3 pieces. Gilded bases.
111. CARVED MAHOGANY SIDE CHAIR ⁵⁰ XIX Century
Horsehair seat and back.
112. CARVED MAHOGANY TILT TOP TABLE ⁸ XIX Century
Eagle tripod base.
113. MAHOGANY WRITING BOX ⁵⁰ XIX Century
114. FRAMED NEEDLEWORK MOTTO ⁵⁰
"Old Arm Chair."
115. TURNED MAPLE AND PINE CANDLE STAND ^{2 1/2}
Early XIX Century
116. QUEEN ANNE MAHOGANY DROP-LEAF TABLE ^{22 1/2}
XVIII Century
117. GREEN PAINTED HITCHCOCK ROCKER ²
Rush seat. XVIII Century
118. HICKORY AND PINE SADDLE SEAT ROCKER ¹⁵
XVIII Century
[SEE ILLUSTRATION]
119. TWO ROSEWOOD MINIATURE SIDE CHAIRS ^{2 1/2}
Early XIX Century

120. ROSEWOOD MINIATURE FOUR-POST BEDSTEAD

Early XIX Century

Complete with canopy and quilt.

121. PAINTED PINE BRACE-BACK WINDSOR SIDE CHAIR

XVIII Century

Seven-spindle back.

122. MINIATURE COWHIDE TRAVELING TRUNK

123. PAINTED PINE CRADLE SETTLE *Early XIX Century*

NOTE: This cradle was the property of Miss Prudence Crandall, who kept a school in Canterbury, Conn. for colored children in pre-Civil War days, for which she was persecuted and later arrested.

124. MAHOGANY CABINET

XIX Century

125. BIRCH CHILD'S CHAIR

126. SALT GLAZE PLAQUE

"Rock of Ages." - Blue glass frame.

127. FOUR COLORED LITHOGRAPHS

- (A) "Stolen Interview"
- (B) "Sacred Heart of Jesus"
- (C) "Great National Whig Banner"
- (D) "The Moss Rose"

128. TWO FRAMED LITHOGRAPHS
(A) "Mary, Queen of Scots"
(B) "Good Little Girl"
Pub. by Currier & Ives.
129. FRAMED LITHOGRAPH
"Autumn Fruits." Dated 1861. Pub. by Currier & Ives.
130. FRAMED LITHOGRAPH
"The Home of Washington"
131. TWO FRAMED LITHOGRAPHS
(A) "Little Hero"
(B) "Two Little 'Fraid Cats"
Pub. by Currier & Ives.
132. TWO FRAMED LITHOGRAPHS
(A) "Family Register"
(B) "The Washington Family"
Pub. by Currier & Ives.
133. TWO FRAMED ENGRAVINGS
(A) "The Declaration of Independence"
(B) "The Stag at Bay"
134. TWO COPPER TEA KETTLES
135. PAINTED IRON MANTEL CLOCK
By Wm. S. Johnson, N. Y.

136. TWO CRYSTAL LUSTRE CANDLESTICKS
Gilded bases.
137. MAHOGANY AND METAL WARMER
138. SILVER PLATED JUG
Porcelain insert. Reed & Barton.
139. DECORATED PORCELAIN LUNCHEON SET
Consisting of 30 pieces.
140. MINIATURE MAHOGANY DRESSER
Marble top. *XIX Century*
141. MINIATURE MAHOGANY LOW POST BEDSTEAD
142. HICKORY AND MAPLE ROUNDABOUT CHAIR
Rattan seat. *Early XIX Century*
143. MAHOGANY CRADLE
Early XIX Century
144. CARVED MAHOGANY TOWEL RACK
Needlepoint panel. *XIX Century*
145. ROSEWOOD PIANOFORTE
By N. D. Smith, New London, Conn.
146. PINE SCHOOL DESK
Lift top. *XVIII Century*

147. TURNED PINE CANDLESTAND *5* *Late XVIII Century*
Snake's head feet.
148. CARVED MAHOGANY WALL RACK *50* *XIX Century*
Needlepoint panel.
149. CARVED MAHOGANY CENTRE TABLE *5* *XIX Century*
Octagonal top.
150. CARVED MAHOGANY ROCKER *1* *XIX Century*
151. LOT OF STAFFORDSHIRE WILLOW WARE *5*
About 20 pieces.
152. AMBER MOLD GLASS FRUIT DISH *2 1/4*
Swan-neck handles.
153. TWO PEWTER TEA POTS *1*
154. SET OF PRESSED GLASS *1 1/2*
Comprising butter dish, spoon holder, sugar and creamer.
155. TWO GLASS COVERED COMPOTIERES *50*
156. MISCELLANEOUS LOT OF SILVER PLATE *1 1/4*
157. LOT OF FIVE GLASS TUMBLERS *50*
158. SILVER PLATED CRUET STAND *1 1/2*
Comprising 5 glass bottles.

159. TWO GLASS OIL LAMPS
160. TWO DECORATED HAYLAND CHINA PLATTERS
161. MAHOGANY CANE SEAT SIDE CHAIR *XIX Century*
162. FRAMED NEEDLEWORK SAMPLER
"The Lord's Prayer."
163. FRAMED NEEDLEWORK SAMPLER *Dated 1809*
"Jane Oxley"
164. MINIATURE TRUNK
165. CARVED MAHOGANY MANTEL CLOCK
Probably by Terry. Painted glass panel.
166. FRETWORK MAHOGANY WALL BRACKET
XIX Century
167. PAINTED PINE DOWER CHEST *Early XIX Century*
With one drawer.
168. MAHOGANY BEDSIDE TABLE *Circa 1860*
With two drawers.
169. CARVED ROSEWOOD SIDE CHAIR
Middle XIX Century
Green damask padded seat and back.

170. CARVED MAHOGANY DROP-LEAF TABLE
With one drawer. *XIX Century*
171. CARVED MAHOGANY MANTEL CLOCK
Mirrored and painted panels. Eli Bartholomew & Co.,
Bristol, Conn.
172. MINIATURE MODEL OF A MIDDLE XIX CENTURY
DWELLING
Middle XIX Century
173. CARVED MAHOGANY HALL CHAIR
Cabinet seat. *XIX Century*
174. PAINTED PINE CHEST
Early XIX Century
175. MAHOGANY CHEST OF DRAWERS
Four drawers. *Circa 1840*
176. CARVED MAHOGANY CENTRE TABLE
With marble top. *Middle XIX Century*
177. TURNED WALNUT SPINNING WHEEL
XVIII Century
178. EARLY SEWING MACHINE
On mahogany stand. *Circa 1865*
179. CARVED MAHOGANY BENCH
Patchwork upholstered top. *XIX Century*

180. CARVED ROSEWOOD ARM CHAIR *Circa 1850*
Upholstered in brocade. 15
181. PATCHWORK QUILT 12 1/2
Star motif.
182. CANDLEWICK QUILT 4
Geometric and floral motifs.
183. NEEDLEWORK RUG 11.
Fringed.
184. THREE ASSORTED RAG RUGS 25
185. SMALL HOOKED RUG 1 1/2
Geometrical pattern.
186. LARGE PAISLEY SHAWL 10
187. THREE ASSORTED NEEDLEWORK MATS 1.
188. WATERFORD GLASS COMPOTE 50
189. RUBY GLASS ORNAMENT 3 1/2
Shaped as a fireman's horn.
190. VASELINE GLASS SUGAR BOWL 50
191. PORCELAIN AND GLASS OIL LAMP 2 1/2



192. TWO ASSORTED GLASS BOWLS *1 1/2*
(A) Blue pressed glass; (B) milk glass.
193. PAINTED AND STENCILED BREAKFAST SET *65*
Comprising 4 side and 2 arms chairs, rocker and table.
194. TWO CAST IRON FOOTSTOOLS *3* *XIX Century*
Needlework tops.
195. TURNED WALNUT SPINNING WHEEL *3* *XVIII Century*
196. MAHOGANY FOOTSTOOL *3* *XIX Century*
Needlework top. *X*
197. CARVED MAHOGANY DRESSER *31* *Circa 1835*
Brass mounts.
198. MAHOGANY TILT TOP TABLE *17 1/2* *Late XVIII Century*
Tripod base.
199. THREE PAINTED SIDE CHAIRS *1* *Early XIX Century*
With rattan seats.
200. PINE CHILD'S LADDER BACK ROCKER *50*
XVIII Century

THIRD SESSION

FRIDAY, SEPTEMBER 25TH, 1931, AT 2 P. M.

Catalogue Numbers 201 to 400 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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201. LOT OF GLASS SALTS AND PEPPERS ³
Consisting of 13 pieces.
202. BLUE AND WHITE MINIATURE TEA SET ⁵⁰
Consisting of 17 pieces.
203. TWO BLUE GLASS SYRUP JUGS ⁵⁰
With pewter tops.
204. ASSORTED LOT OF GLASSWARE ^{1/-}
Consisting of 4 pieces.
205. FOUR ASSORTED GLASS BOTTLES AND DECANTERS ⁵⁰
206. METAL AND GLASS OIL LAMP ^{1/-}
207. COPPER HOT WATER URN ^{11/12} XVIII Century

208. THREE ASSORTED GLASS SALTS ⁵⁰
209. POLISHED METAL FIREMAN'S HORN ^{1.}
210. BRASS WARMING PAN ³ *Early XIX Century*
211. PAINTED PINE WRITING DESK ^{1.} *XVIII Century*
With lift top and two drawers.
212. CARVED AND INLAID ROSEWOOD AND MAHOGANY PIANO ¹⁸ *Middle XIX Century*
213. PINE CRADLE ^{6.} *Early XIX Century*
Covered wagon type.
214. PINE HALL CHAIR ^{6.} *Early XIX Century*
215. PAINTED PINE WASH STAND ^{2 1/2} *XIX Century*
With two drawers.
216. TWO ASSORTED FOOTSTOOLS ^{1.} *XIX Century*
217. TURNED FRUITWOOD CANDLE STAND ¹² *XVIII Century*
Tripod base.
218. TWO PAINTED AND STENCILED SIDE CHAIRS ⁸ *Early XIX Century*
219. MAHOGANY TRAY TOP TABLE ^{61 1/2} *XVIII Century*
With tilting top and snake's head feet.

220. PINE AND OAK SAW BUCK TABLE *XVIII Century*
221. QUEEN ANNE CHERRYWOOD DROP-LEAF TABLE *XVIII Century*
222. TRANSITIONAL PAINTED SIDE CHAIR *Circa 1725*
With rattan seat.
223. FIELD DRUM
Label pasted on interior: Brown, Drum Manufacturer,
Windsor, Conn., 1829.
224. CARVED MAHOGANY ARM CHAIR *Middle XIX Century*
Upholstered in green brocatelle.
225. MAHOGANY FOOTSTOOL *Middle XIX Century*
Needlepoint top.
226. SILVER PLATED CRUET STAND
With 3 glass bottles.
227. SILVER PLATED TABLE SET
Consisting of 3 pieces. Made by Derby Silver Co.
228. SILVER PLATED TEA POT AND CREAMER
Made by Rogers.
229. SILVER PLATED AND PRESSED GLASS COMPOTE

- Settle:
- 230A. ¹⁰ Chippendale mirror
 - 230B. ^{12 1/2} mahy table
 - 230C. ^{7/10} mahy candlestand
 - 230D. w. Silver ³⁵ plated candlestick
 - 230E. ⁴ mahy table
 - 230F. Chipp ¹⁰ mahy bedside table
 - 230G. Cherry ⁷ wood occasional table

230. COPPER OIL LAMP *1 1/2*
With glass shade and cherub pedestal.
231. GLASS DOMED TABLE CENTREPIECE *2*
Artificial fruit.
232. PORCELAIN OIL LAMP *1*
233. SILVER PLATED TEA AND COFFEE SERVICE *4*
Consisting of 4 pieces. Made by Hall-Elton, Connecticut.
234. TWO METAL CANDLE LANTERNS *1 1/2*
235. GILDED METAL OIL LANTERN *3*
236. MAHOGANY DROP-LEAF TABLE *Middle XIX Century*
Pedestal base and one drawer.
237. TURNED MAHOGANY CORNER WHATNOT *3*
Middle XIX Century
238. TURNED MAHOGANY SPOOL STAND *XIX Century*
239. WROUGHT IRON AND BRASS HOT WATER HEATER *7 1/2*
Early XIX Century
240. TURNED WALNUT SPINNING WHEEL *3*
Early XIX Century
241. TURNED MAPLE FOUR-POST TESTER BEDSTEAD *60*
XVIII Century
With box spring.

242. MAHOGANY COSTUMER AND UMBRELLA RACK

Middle XIX Century

With small mirror.

243. PAINTED BUTTERNUT TALL CASE CLOCK

Circa 1775

With painted dial.

[SEE ILLUSTRATION]

244. PAINTED LADDER BACK ROCKER *Late XVIII Century*

With rattan seat.

245. DUNCAN PHYFE CARVED MAHOGANY AND MAPLE
BEDSIDE TABLE*New York, circa 1815*

With tripod base and brass claw feet.

246. CARVED MAHOGANY SOFA *Middle XIX Century*247. LARGE PINE SPINNING WHEEL *XVIII Century*248. PINE MANTEL *XVIII Century*249. INTERESTING PINE COBBLER'S BENCH
*Early XIX Century*250. PAINTED MAPLE LOW POST BEDSTEAD
*Late XVIII Century*251. PINE MANTEL *XVIII Century*

252. PATCHWORK QUILT

253. THREE STRIPED RAG RUGS ⁵⁰
254. OVAL RAG RUG ¹
255. CIRCULAR RAG RUG ³
256. PATCHWORK QUILT ²⁰
Geometric pattern.
257. BASKET PATTERN PATCHWORK QUILT ³⁷
258. STRIPED RAG RUG ¹
259. RED WEAVE BURLAP RUG ⁵
260. LARGE STRIPED RAG RUG ³
261. MAPLE "QUICK" BED FRAME ^{2 1/2}
Early XVIII Century
262. PAINTED MINIATURE BEDSTEAD ^{2 1/2} *XIX Century*
263. TURNED PINE TAVERN TABLE ^{1 1/2} *Early XIX Century*
264. PAINTED OCCASIONAL TABLE ² *Middle XIX Century*
265. TURNED MAHOGANY CORNER WHAT-NOT ²
XIX Century
266. GEOMETRIC HOOKED RUG ³
Dog pattern.
Size, 2.2 x 4.1

267. FLORAL HOOKED RUG *2*
In colors on black ground. Size, 3.4 x 2.8
268. "HIT AND MISS" HOOKED RUG *2*
Pastel shades. Size, 4 x 2.6
269. CHAIN AND SHELL HOOKED RUG *3 1/2*
Maroon ground. Size, 4.2 x 2.3
270. FLORAL HOOKED RUG *2 1/2*
Rose, orange and green. Size, 4.9 x 2.6
271. ROSE HOOKED RUG *✓*
Grey field. Size, 3.9 x 2.4
272. FLORAL SCROLL HOOKED RUG *5*
Grey field. Size, 4 x 2.6
273. LEAF SCROLL HOOKED RUG *4 1/2*
Blue and flame on a tan field. Size, 4.2 x 2.6
274. ANIMAL HOOKED RUG *✓*
Green field with black stars. Size, 3.6 x 1.5
275. FLORAL HOOKED RUG *4*
Buff and black. Size, 5 x 2.6
276. MULTI-COLORED GEOMETRIC HOOKED RUG *4*
On homespun. Size, 4 x 2.10

277. HOOKED RUNNER ^{6 1/2}
Orange field. Size, 6.1 x 2.1
278. GEOMETRIC HOOKED RUG ⁷
Grey field. Size, 6.4 x 3
279. ANNIMAL HOOKED RUG ⁴
Red scroll border. Size, 3.4 x 2
280. ANNIMAL HOOKED RUG ⁵
Cat on a grey field. Size, 3.9 x 2.6
281. "GOOD LUCK" HOOKED RUG ^{6.-}
Cream field, with fine horseshoes. Size, 3 x 1.7
282. FLORAL HOOKED WELCOME MAT ³
Tawny field. Size, 2.7 x 1.9
283. FLORAL HOOKED SQUARE ⁴
"Home, Sweet Home," worked in centre. Size, 3.2 x 3.4
284. FLORAL HOOKED RUG ⁴
Brown field. Size, 4.3 x 2.6
285. FLORAL HOOKED RUG ⁴
Tan field with rose cluster. Size, 4.2 x 2.10
286. BIRD HOOKED RUG ³
Rose field.

287. FLORAL HOOKED RUNNER ✓
Rose and green on a tawny field. Size, 6 x 2.3
288. FLORAL HOOKED RUG 4
Rose on a brown field. Size, 4.4 x 2.6
289. FLORAL HOOKED RUG 5
Rose, blue and yellow on a cream ground. Size, 4 x 2.6
290. ANIMAL HOOKED RUG 5
Grey field, with a floral wreath. Size, 3.4 x 1.10
291. GEOMETRIC HOOKED RUG ✓
Diamond lattice work, in colors. Size, 4.10 x 2.8
292. FLORAL HOOKED AND RAG RUG 6
Octagonal shape. Size, 4 x 3.4
293. FLORAL HOOKED SQUARE RUG ✓
Rose on gray and cream. Size, 4.6 x 4.3
294. ANIMAL HOOKED RUG ✓
Colors on a tan field. Size, 3.11 x 2.6
295. RED AND BLACK ALPUJARRA RUG 11
Size, 7.2 x 6
296. GEOMETRIC HOOKED RUG
Rose and black on a brown ground. ✓ Size, 7.10 x 4.7

297. GEOMETRIC HOOKED RUG
Squares. Size, 6.1 x 3.3
298. GEOMETRIC HOOKED RUG
Grey field. Size, 5.10 x 3.1
299. GEOMETRIC HOOKED RUG
Multi-colored squares. Size, 6.7 x 2.10
300. STRIPED HOOKED RUG
Alternating rose and vari-hued stripe. Size, 5.11 x 3.11
301. SCROLL HOOKED RUG
Rose on a grey field. Size, 6.8x2.6
302. GEOMETRIC HOOKED RUG
Vari-colored rectangles. Size, 5.5 x 3.3
303. FLORAL HOOKED SQUARE
Tan field, red and black border. Size, 5.11 x 5.8
304. STRIPED HOOKED RUG
Grey field. Size, 6.8 x 4.4
305. GEOMETRIC HOOKED RUG
Rose crosses on a grey field. Size, 7 x 5
306. FLORAL HOOKED SQUARE
Black, rose and green on an orange field. Size, 7.5 x 7.5

- Pair off*
307. STRIPED HOOKED RUG ✓
Vari-colored bars alternating with black stripes.
Size, 4.11 x 4.5
308. GEOMETRIC HOOKED RUG 7
Colors on a black field. Size, 8.3 x 4.6
309. FLORAL HOOKED SQUARE 12 1/2
Blue and grey on a tan field; brown border.
Size, 5.10 x 5.8
310. GEOMETRIC HOOKED RUG 9
Red, green and yellow on a black field. Size, 4.4 x 6.3
311. FLORAL HOOKED RUG 26
Rose, green and blue on a tan field. Size, 5.8 x 4.6
312. GEOMETRIC SCROLL HOOKED RUG 8
Colors on a black field, rose medallion. Size, 7.2 x 4.3
313. FLORAL HOOKED SQUARE 7
Various colors on a deep grey field. Size, 4.5 x 4.5
314. FLORAL HOOKED RUG 10.
Brown field bearing a wreath in colors. Size, 5.10 x 5.7
315. FLORAL HOOKED RUG 13
Pastel colors on a tawny field. Size, 5.10 x 5.2
- Signature*
316. MAHOGANY MANTEL CLOCK 4.
Painted glass panel. By Smith, N. Y.

317. MAPLE SLAT-BACK ROCKER ³ XVIII Century
318. CARVED MAHOGANY DROP-LEAF TABLE ^{17 1/2} Circa 1820
Spiral turned legs.
319. MAHOGANY ROCKER ^{6.-} XIX Century
Upholstered in mohair.
320. TWO ASSORTED FOLDING CHAIRS ^{1.-} XIX Century
Carpet seats and backs.
321. PAINTED PINE GRANDFATHERS CLOCK ^{10.}
Early XIX Century
322. CARVED AND GILDED OVAL WALL MIRROR ³
XIX Century
323. GILDED OVAL WALL MIRROR ¹ Late XVIII Century
324. PAINTED CANE SEAT AND BACK ROCKER ³
XIX Century
325. MAHOGANY DRESSER ⁵ Circa 1850
Four large and two small drawers.
326. CARVED MAHOGANY DAY BED ^{✓ 105} Early XIX Century
327. OIL PAINTING ³ XIX Century
"Bust Portrait of a Woman."
328. FRAMED ETCHING ^{✓ 75}
"Halcyon Days." By F. W. Freers.

329. FRAMED ENGRAVING 30

Haefner
"The Trial of Effie Deans." Pub. by Fishel, Adler & Schwartz.

330. OIL PAINTING 3

"Landscape." Unsigned.

331. FRAMED ENGRAVING 1 1/2

"The Signing of the Declaration of Independence." By A. B. Durand.

332. FRAMED ENGRAVING 2 1/2

"The First Reading of the Emancipation Proclamation Before the Cabinet." By A. H. Ritchie.

333. FRAMED ENGRAVING 10

"The Prodigal Son." By Paul Gerardet.

334. PRIMITIVE PAINTING 23.-

"Portrait of Two Children."

Circa 1830

335. FRAMED ENGRAVING

"The Battle of Gettysburg." By John Sartain.

336. OIL PAINTING 1.

"Still Life." Unsigned.

337. FRAMED LITHOGRAPH 1 1/4

"City of Norwich, Conn." Drawn and Pub. by O. H. Bailey & Co.

338. TWO ENGRAVINGS

(A) The Departure. 25

(B) The Return.

By Brooks & Son.

339. FRAMED LITHOGRAPH 4

"Bust Portrait of Lincoln." E. C. Middleton & Co.

340. OIL PAINTING 7

Italian School, XVIII Century

"Portrait of a Woman."

341. FRAMED LITHOGRAPH

"The First Naval Conflict Between Ironclad Vessels." Pub.
by Lotridge. 1

342. FRAMED LITHOGRAPH 1

"Sherman's March to the Sea." Pub. by J. P. Fitch.

343. FRAMED LITHOGRAPH 2

"Summer Scene in the Country." Pub. by John Lynch.

344. OIL PAINTING 3

"Still Life." Unsigned.

345. OIL PAINTING

"Moonlight Marine." Unsigned. 3

346. FRAMED ENGRAVING 50

"Washington Irving and His Literary Friends."

- Hungarian*
347. FRAMED ENGRAVING *4*
"The Declaration of Independence."

348. THREE FRAMED ENGRAVINGS

- (A) "Retriever and Pheasant." *50*
(B) "Setter and Grouse."
(C) "Spaniel and Wild Duck."
By Ryall, after Ansdell.

349. TWO FRAMED LITHOGRAPHS *1 1/2*

- (A) "George Washington."
(B) "Martha Washington."
Pub. by Hallett & Co.

350. FRAMED ENGRAVING *1.-*

"Life's Morning and Evening." Eng. by V. Wilcox.

351. PAINTED OCCASIONAL TABLE *2 1/2*

Turned supports.

352. MAHOGANY WALL MIRROR *1 1/2*

XIX Century

353. CARVED MAHOGANY SECRETARY DESK *10*

XIX Century

354. MAHOGANY CONSOLE MIRROR *3 1/2*

Print insert.

XIX Century

355. CAST IRON FIRE GRATE *3*

XIX Century

356. PAINTED LOW POST BEDSTEAD *3*

Early XIX Century

357. PINE FLAX WINDER *1 1/2* XVIII Century
358. MAHOGANY WRITING TABLET AND KNIFE BOX *Lot 2*
XIX Century
359. TWO BRASS WALL MIRRORS *3*
360. TWO MAHOGANY WALL BRACKETS *50*
361. SET OF BRASS FIRE TOOLS *4* XIX Century
362. LOT OF TWO WOOD AND BRASS CHURNERS *Lot 1*
363. LOT OF CAST IRON FIRE IMPLEMENTS *11.-*
Eight pieces.
364. TWO WOOD AND METAL WARMERS *50*
Early XIX Century
365. CARVED AND GILDED CONSOLE MIRROR *6*
Early XIX Century
366. GILDED IRON STOOL *50*
Upholstered seat. Early XIX Century
367. LOT OF FOUR PIECES OF WOODEN WARE *1 1/2*
368. LOT OF THREE ASSORTED WALL MIRRORS *1*
XIX Century

16
369. CARVED MAHOGANY ARM CHAIR*Middle XIX Century*

Mohair seat and back.

9
370. TURNED FRUITWOOD AND MAPLE CANDLE STAND*XIX Century*11
371. CARVED MAHOGANY SIDE CHAIR*Middle XIX Century*26
372. BOSTON PAINTED AND DECORATED ROCKER*XVIII Century*2
373. PINE CHILD'S HIGH CHAIR*Early XIX Century*10
374. CARVED ROSEWOOD DULCIMA*Middle XIX Century*

Has ball feet.

4
375. CARVED MAHOGANY ROCKER*XIX Century*

Mohair seat and back.

11
376. CARVED ROSEWOOD SOFA*Circa 1860*

Padded upholstery.

1
377. PATCHWORK HANGING9
378. PATCHWORK QUILT4
379. PATCHWORK QUILT1
380. VELVET TABLE MAT

381. PATCHWORK HANGING 4

382. COLLECTION OF XIX CENTURY DOLLS 4

383. LOT, FOUR PIECES MISCELLANEOUS GLASSWARE 45

384. LOT OF CHEESE AND SPICE BOXES 50

385. PAINTED TIN TEA CADDY 1 1/4

386. LOT OF FIVE PAINTED TRAYS 2

387. LOT OF FIVE METAL CANNISTERS 2

388. TWO SHIP LANTERNS 1.

389. TWO BRASS OIL LANTERNS 50

390. PAINTED RECTANGULAR TOLE TRAY 6 1/2

391. PAINTED OVAL TOLE TRAY 2 1/2

392. LARGE PAINTED TOLE TRAY 6 1/2

393. TWO CARVED AND GILDED WALL MIRRORS 50

XIX Century

394. PINE FLAX DRYER 50

Early XIX Century

- 1000
395. OVAL MAHOGANY FOOTSTOOL *1 1/4* *XIX Century*
Corduroy top.
396. CARVED MAHOGANY CENTRE TABLE *2* *Middle XIX Century*
Marble top.
397. CARVED MAHOGANY PIANO STOOL *25* *Middle XIX Century*
Velvet seat.
398. PAINTED PINE LADDER-BACK ARM CHAIR *4 1/2* *XVIII Century*
Rattan seat.
399. CARVED MAHOGANY LOVE SEAT *5* *Circa 1860*
Upholstered seat and back.
400. CARVED MAHOGANY SIDE CHAIR *4* *XIX Century*
Moire seat.

FOURTH SESSION

SATURDAY, SEPTEMBER 26TH, 1931, AT 2 P. M.

Catalogue Numbers 401 to 611 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

401. BLUE DECORATED STONEWARE JUG 50

402. BUTTERNUT MORTAR AND PESTLE 1.

403. AMBER GLASS VASE 8.

404. BLUE DECORATED STONEWARE CHURN 1 1/2

405. COPPER JUG 2

406. DECORATED LEATHER FIRE BUCKET 4 1/2

407. BLUE DECORATED STONEWARE JUG 50
F. H. Wright & Son, Taunton, Mass.

408. LARGE BLUE DECORATED STONEWARE JUG 1 1/4

409. BLUE DECORATED STONEWARE JAR 50

- Hoffman*
410. PAINTED METAL SPICE SET *25*
411. BLUE DECORATED STONEWARE JAR *2 1/4*
412. BLUE DECORATED STONEWARE PITCHER *4 1/2*
413. LOT OF STONEWARE *45*
Two pieces.
414. TWO BROWN GLASS COVERED JARS *50*
415. SILVER PLATED CAKE TRAY *50*
Meriden Company.
- Hoff*
416. GEOMETRIC HOOKED RUG *7*
Ivory field. Size, 5.7 x 4.7
417. STRIPED HOOKED RUG *7*
Rose field, with ivory stripes. Size, 6 x 2.11
418. GEOMETRIC HOOKED RUG *7*
Vari-colored right-angled stripes. Size, 5.11 x 3.1
419. GEOMETRIC HOOKED RUG
Red, green and brown with swastika type border. *✓*
Size, 6.9 x 6
420. SCROLL HOOKED SQUARE
Rose scrolls on a tan field with green and brown striped border. *10*
Size, 6 x 6

421. GEOMETRIC HOOKED SQUARE *8*
Pyramid on an ivory field. Size, 4.5 x 4.4
422. GEOMETRIC HOOKED RUG *8*
Multicolored square and crosses on a black ground. Size, 7.6 x 3.3
423. GEOMETRIC HOOKED RUG *17*
Rose, grey and black. Size, 7.5 x 4.5
424. FLORAL HOOKED SQUARE *20*
Tan field with central wreath. Size, 6.2 x 6.2
425. GEOMETRIC HOOKED RUG *10*
Vari-hued right-angled strips in squares. Size, 5 x 4.5
426. PRIMITIVE PAINTING *5 1/2* XIX Century
"Landscape."
427. FRAMED CHROMO-LITHOGRAPH *50*
428. OIL PAINTING *5*
"Portrait of a Woman." Unknown artist.
429. FRAMED COLOR PRINT *25*
"Children at Play."
430. FRAMED ENGRAVING *2.*
"Shakespeare and His Friends." By James Fold.

431. FRAMED CHROMO-LITHOGRAPH *75*
"The Virgin of Light." After Angelica Kauffmann.
432. FRAMED PHOTO-LITHOGRAPH *25*
"The State Capital, Hartford, Conn."
433. FRAMED ENGRAVING *1.*
"The Stable." By Hall, after Herring.
434. FRAMED CHROMO *50*
"Still Life."
435. THREE FRAMED NEEDLEWORK MOTTOS *25* *add with #90* *XIX Century*
436. MAHOGANY CONSOLE MIRROR *one sold with #90* *XIX Century*
437. CARVED AND GILDED OVAL MANTEL MIRROR *1* *XIX Century*
438. CARVED MAHOGANY ARM CHAIR *Backer*
12 1/2 *Middle XIX Century*
Loose seat cushion.
439. PAINTED RUSH SEAT SIDE CHAIR *9 1/6* *XIX Century*
440. TWO CARVED ROSEWOOD SIDE CHAIRS *5* *XIX Century*
Upholstered seat and back.
441. TURNED AND PAINTED SIDE CHAIR *15* *Early XIX Century*

442. ELABORATELY CARVED MAHOGANY CENTRE TABLE ^{12 1/2}
Needlework top. *Middle XIX Century*
443. CARVED MAHOGANY POLE SCREEN ²⁷
With needlework panel. *Late XVIII Century*
444. MAHOGANY WALL MIRROR ^{2 1/2}
Early XIX Century
445. CARVED AND GILDED OVAL WALL MIRROR ³
XIX Century
446. TWO ASSORTED CUSHIONS ³ ^{1 1/2}
447. TWO GREEN VELVET PORTIERES ^{1 1/2}
448. TWO ASSORTED RAG RUGS ²
449. THREE ASSORTED RAG RUGS ⁵⁰
450. TWO OVAL ASSORTED RAG RUGS ^{3 1/2}
451. THREE STRIPED RAG RUGS ²⁵
452. TWO ASSORTED RAG RUGS ²
453. EMBROIDERED FLANNEL COVERLET ^{1 1/2}
454. FLORAL HOOKED SQUARE ^{10 1/2}

455. FLORAL WOVEN HANGING 2 1/2
456. CANDLEWICK TUFTED QUILT 2
457. BLUE AND WHITE CANDLEWICK SPREAD 3
458. VIOLIN AND BOW 2
459. ROSEWOOD MANDOLIN 1 1/2
460. VIOLIN AND BOW 3
In case
461. CELLO 6
462. SPANISH GUITAR 1.
In case.
463. TWO CARVED AND GILDED OVAL MIRRORS 1
XIX Century
464. PEMBROKE CHERRYWOOD TABLE 1
With X-stretcher and two drop leaves. XVIII Century
465. MAHOGANY WALL MIRROR 3
Circa 1835
466. PAINTED ARM CHAIR 31
Rattan seat. Middle XVIII Century
467. TURNED PINE AND MAPLE ROCKER 8
Late XVIII Century

468. CARVED MAHOGANY SOFA 10.- Circa 1860
Upholstered in rose velvet.

469. MAHOGANY WALL MIRROR 3 XIX Century
Painted glass panel.

470. MAHOGANY WALL MIRROR 2 1/2 XIX Century
Painted glass panel.

471. CARVED MAHOGANY DRESSER 35 Circa 1830
With four large and two small drawers.

472. PAINTED BRACE-BACK WINDSOR ARM CHAIR 99.-
XVIII Century
Stamped under seat with maker's name: E. B. Tracy.

[SEE FRONTISPIECE]

473. HICKORY AND ELM LADDER-BACK ARM CHAIR 52 1/2
Early XVIII Century
With rattan seat.

474. CARVED MAHOGANY AND ROSEWOOD PIANO 100.-
Circa, 1850

Thos. Gibson, New York.

474A. Carved Rosewood Chair 6.-
475. EMPIRE CARVED AND GILDED WALL MIRROR
Circa 1825

Spencer & Gilman, Hartford.

NOTE: Maker's label pasted on rear of frame. A very fine example.

476. PAINTED WINDSOR ARROW-BACK ROCKER
XVIII Century
477. PAINTED PINE CHEST
XVIII Century
478. MAHOGANY FIRE SCREEN
Embroidered velvet panel.
Circa 1850
479. CHIPPENDALE MAHOGANY GRANDFATHER'S CLOCK
Early XIX Century
Seth Thomas works; restored case.
480. MAHOGANY DROP-LEAF TABLE
Circa 1845
481. CARVED MAHOGANY ROCKER
Mohair seat and back.
Middle XIX Century
482. MAHOGANY UPHOLSTERED SEAT FOOTSTOOL
Early XIX Century
483. GREEN VELVET COVERED MINIATURE TRUNK
Metal bound.
Early XVIII Century
484. SALEM ROCK HICKORY AND ELM ROCKER
XVIII Century
485. PINE SCHOOL DESK
Lift top.
XVIII Century
486. PAINTED LOW-POST BEDSTEAD
Early XVIII Century

ans. B.

487. PINE TRUNDLE BED *6.* *Early XVIII Century*
488. PAINTED SQUARE LOW POST BEDSTEAD *5*
Early XVIII Century
489. ELABORATE CARVED MAPLE FOUR-POST TESTER
BEDSTEAD *65* *Early XVIII Century*
490. CHERRYWOOD HIGHBOY *80* *Circa 1750*
[SEE ILLUSTRATION]
491. ASSORTED LOT OF BRASS AND COPPER *4*
492. DECORATED POTTERY PITCHER *1 1/2*
493. BLUE DECORATED STONEWARE FLASK *3*
494. ASSORTED LOT OF DECORATED POTTERY AND
CHINA *7*
Ten pieces.
495. LOT OF FIVE ASSORTED POTTERY PITCHERS *4* *1*
496. LOT OF FIVE ASSORTED GLASS LAMP SHADES *2* *75*
497. TWO ASSORTED PORCELAIN VASES *1 1/2*
498. MISCELLANEOUS LOT OF PORCELAIN AND
POTTERY OBJECTS *4*
About 20 pieces.

499. BLUE AND WHITE DELFT JARDINIÈRE
1 1/2
500. ASSORTED LOT OF PORCELAIN, POTTERY AND GLASS
Ten pieces.
501. STRIPED HOOKED RUG
In pastel shades. Size, 5.9 x 4.6
502. FLORAL HOOKED SQUARE
Rose and green, on a tan field. Size, 5.6 x 5.6
503. GEOMETRIC HOOKED RUG
Green, rose, tan and black. Size, 5.8 x 4.8
504. FLORAL HOOKED SQUARE
Rose and green on a tan field. Size, 6 x 5.9
505. GEOMETRIC HOOKED RUG
Vari-colored stripes in small squares. Size, 6.6 x 4
506. STRIPED HOOKED RUG
Colored stripes, cream predominating. Size, 6.3 x 4.10
507. SCROLLED HOOKED SQUARE
Rose scrolls on a tan field, black and violet border.
Size, 5.9 x 5.9
508. GEOMETRIC HOOKED SQUARE
Black and brown, with ivory on a grey field. Size, 4.10 x 4.6

509. GEOMETRIC HOOKED SQUARE ✓
Many colored stripes in small squares. Size, 5.11 x 4.4
510. GEOMETRIC HOOKED SQUARE ✓
Small squares on an ivory field. Size, 4.7 x 4.1
511. STRIPED HOOKED SQUARE 8
Bright colored stripes. Size, 6 x 3.3
512. FLORAL HOOKED RUG ✓
Green and rose floral clusters on a tan field, brown border.
A very unusual size. Size, 9 x 12
513. GEOMETRIC HOOKED RUG ✓
Many colors in a wave pattern Size, 5.9 x 4
514. GEOMETRIC HOOKED RUNNER 8
Rose and brown octagons. Size, 6.11 x 2.7
515. FLORAL HOOKED RUG ✓
Rose, green and ivory, on a black field. Size, 2.1 x 3.8
516. FLORAL HOOKED RUG 6
Rose, grey and brown, black border. Size, 2.9 x 4
517. GEOMETRIC HOOKED RUG ✓
Rose, tan and ivory, black border. Size, 3.10 x 2.4
518. FLORAL HOOKED RUG ✓
Rose, blue and brown, on an ivory field. Size, 4.2 x 2.4

519. FLORAL HOOKED RUG

Rose, green, orange and brown, on a grey field.

Size, 5 x 2.6

520. SCROLL HOOKED RUG

Tawny field, with rose scroll.

Size, 5 x 2.7

521. ANIMAL HOOKED RUG

Deer head in brown, on an ivory field.

Size, 3.11 x 2.4

522. LEAF SCROLLED HOOKED RUG

Grey field, with scrolls in black, rose and brown.

Size, 4.2 x 2.5

523. GEOMETRIC HOOKED RUG

Tawny field, with rose and green decoration.

Size, 5.3 x 2.5

524. LEAF SCROLLED HOOKED RUG

Rose scrolls on a tan field.

Size, 4.6 x 2.5

525. "HIT AND MISS" HOOKED RUG

Various colors.

Size, 5.2 x 2.2

526. LEAF SCROLLED HOOKED RUG

Red and green on ivory field; black border. Size, 4.1 x 2.7

527. FLORAL HOOKED RUG

Large scrolls and flowers surrounding a grey medallion.

Size, 4.10 x 2.5

A. J. S. S. S.

528. LEAF SCROLLED HOOKED RUG 3

Ivory field, decorated in red.

Size, 4.4 x 2.5

529. FLORAL HOOKED RUG 5

Red, green and orange on a tawny field; black border.

Size, 3.9 x 2.6

530. FLORAL HOOKED RUG 7

Floral cluster on a grey field, black border of rose scrolls.

Size, 4.10 x 2.7

531. FLORAL HOOKED RUG 9

Tawny field surrounded by flowers in scrolls.

Size, 4.2 x 2.6

532. GEOMETRIC HOOKED RUG 15

Brown field, with colored circles.

Size, 3 x 2.6

~~533. FLORAL HOOKED RUG~~ 150 ✓~~Rose, green and blue on a tawny field; black border.~~~~Size, 9 x 12~~534. CLOVER HOOKED RUG 6

Tan diamond centre, with a rose clover in each corner of the black border. A very unusual size.

Size, 4.1 x 3

535. LEAF SCROLLED HOOKED RUG 3

Red and green on a pale salmon background.

Size, 3.11 x 2.2

536. GEOMETRIC HOOKED RUG 4

Grey field with pink and black border.

Size, 5.2 x 2.6

537. LEAF SCROLLED HOOKED RUG 6
Ivory field decorated in red and orange. Size, 5 x 3.8
538. GENMETRIC HOOKED RUG 3
Ivory field with black and red border. Size, 5 x 2.8
539. PLAIN FIELD HOOKED RUG 4
Tawny field with striped border. Size, 4.6 x 2.10
540. LEAF SCROLLED HOOKED RUG ✓
Brown medallion, encircled by red and brown scrolls. Size, 4.2 x 3
541. N. CURRIER LITHOGRAPH 10
"On a Point." F. Palmer, Del. Dated 1855
542. N. CURRIER LITHOGRAPH 30
Fox Chase. "Gone Away." Dated 1846
543. CURRIER & IVES LITHOGRAPH 6
Fireman's Certificate. Dated 1877
544. N. CURRIER LITHOGRAPH 35
"American Farm Scenes, No. 3." F. Palmer, Del. Dated 1853
545. N. CURRIER LITHOGRAPH 30
"American Farm Scenes, No. 1." F. Palmer, Del. Dated 1853
546. ANDERSON KIRELLY LITHOGRAPH 15
"When Kossuth Rode Up Broadway." Dated 1853

H. W. Weil

H. W. Weil

547. CURRIER & IVES LITHOGRAPH ¹⁵⁻ *Dated 1860*
"Autumn on Lake George." Painted by B. Hess.

548. THOS. KEELY LITHOGRAPH ^{12 1/2}
"American Hunting Scene—Brook Trout Fishing."

549. CHAS. MAGNUS LITHOGRAPH ⁵⁻ *Dated 1863*
"Soldiers' Home, Wash. D. C."

550. J. M. EMERSON LITHOGRAPH ¹⁷⁵⁻
"The Trapper's Last Shot." Painted by Ranney.

551. T. SINCLAIR'S LITHOGRAPH ^{7 1/2}
"American Autumn, Starucca Valley." Painted by Cropey.

552. FOUR CURRIER & IVES LITHOGRAPHS ^{40- Cat.}
Hiawatha Series. Dated 1858, 1860, 1867, 1868

553. N. CURRIER LITHOGRAPH ^{24 1/2}
Clipper Ship "Lightning."

554. SIX STENCILED AND PAINTED HITCHCOCK SIDE CHAIRS ^{14.} *Late XVIII Century*
With rush seats.

555. EMPIRE CARVED AND GILDED OVERMANTEL MIRROR ⁷ *Circa 1825*

556. CARVED CHERRYWOOD SECRETARY ^{55.} *New England, Circa 1800*
With fall front and two glazed doors.

557. TURNED MAHOGANY WING ARM CHAIR 40
Early XIX Century
558. INLAID SATINWOOD SECRETARY 7
Early XIX Century
559. TWO OIL PAINTINGS Early XIX Century
(A) "Martha Washington."
(B) "George Washington."
560. SANDWICH GLASS OCTAGONAL COVERED COMPOTE 12
561. SANDWICH GLASS COMPOTE ✓
Diamond cut.
562. SANDWICH GLASS COMPOTE 1 1/2
Loop or horseshoe pattern.
563. SANDWICH GLASS COMPOTE 1.
With high arched cover.
564. SANDWICH GLASS DISH 2
Has cover, grapevine decoration.
565. SANDWICH GLASS COMPOTE 1 1/2
Vine pattern.
566. SANDWICH GLASS COVERED BUTTER DISH ✓
With perforated edge.
567. SANDWICH GLASS BONBON DISH AND VASE ✓
Dew drop pattern.

568. SANDWICH GLASS GREEN TABLE SET 3

Consisting of 4 pieces.

569. SANDWICH GLASS TABLE SET ✓

Consisting of 4 pieces.

570. SANDWICH GLASS SUGAR AND CREAMER 1571. SANDWICH GLASS SUGAR AND CREAMER 1

Diamond design.

572. SANDWICH GLASS COVERED SUGAR BOWL .50

Diamond design.

573. SANDWICH GLASS OVAL DISH .75

Fleur-de-lys pattern.

574. PAIR OF SANDWICH GLASS CELERY TRAYS 2 1/2575. PAIR OF SANDWICH GLASS TRAYS 1

Arrowhead pattern.

575A. SET OF BLUE AND WHITE WEDGWOOD 6

"Seine" pattern.

576. SANDWICH GLASS TINTED OVAL DISH .50

Button pattern.

577. TWO OBLONG SANDWICH GLASS DISHES .50

578. TWO OBLONG SANDWICH GLASS DISHES 1.50

579. SANDWICH GLASS CAKE DISH 1 1/2

Two handles.

580. SANDWICH GLASS CIRCULAR DISH

581. SANDWICH GLASS DISH 1.50

Lattice design.

582. TWO SANDWICH GLASS SAUCE PLATES .50

Snakeskin pattern.

583. SANDWICH GLASS CIRCULAR DISH 1.75

Acanthus design.

584. SANDWICH GLASS PLATE .50

Diamond pattern.

585. TWO SANDWICH GLASS DEEP DISHES 1 1/2

586. SANDWICH GLASS DISH .75

Checker pattern.

587. SANDWICH GLASS DISH .25

Fan and star pattern.

588. SANDWICH GLASS DEEP DISH 2 1/4

Peacock design.

589. SANDWICH GLASS GOBLET *50*
Thumb print design.
590. LARGE SANDWICH GOBLET *50*
Tulip and diamond design.
591. TWO SANDWICH GLASS GOBLETS *50*
Modified thumb print design.
592. SMALL SANDWICH GLASS OIL LAMP *2*
593. STIEGEL GLASS DECANTER SET *50*
Bottle and 5 glasses.
594. LARGE GLASS PITCHER *✓*
Floral spray in medallion.
595. SIX CHIPPENDALE CARVED MAHOGANY SIDE
CHAIRS *80* *Circa 1881*
Loose seats, upholstered in gold brocatelle.
- ~~596.~~ TURNED CHERRYWOOD GATE-LEG TABLE *150*
135 *Circa 1815*
Oval top; one drawer.
597. DECORATED LACQUER TILT-TOP TABLE
XVIII Century
Shaped tripod feet. *25*

598. WALNUT CHEST, ON STAND *Long Island, circa 1790*

Four large and five small drawers; cabriole legs and Spanish feet.

599. TURNED MAPLE TRAY TOP TABLE

Early XIX Century

Tripod base and snakehead feet.

600. ADAMS CARVED AND GILDED CONSOLE MIRROR

Circa 1780

Urn finial and festoons of flowers.

601. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

Philadelphia, circa 1775

Four large and five small drawers; bracket feet, original brasses.

602. CHIPPENDALE CARVED MAHOGANY HIGHBOY

Philadelphia, circa 1775

Bonnet top, with flower finial; shell carving; cabriole legs and bird ball and claw feet; original brasses.

603. CHIPPENDALE CARVED MAHOGANY DRUM TABLE

English, circa 1775

Cabriole carved legs and bird ball and claw feet.

604. QUEEN ANNE PINE CHEST OF DRAWERS

New England, circa 1700

Four drawers and ball feet.

605. WROUGHT IRON FIRE GRATE

XIX Century

606. GEORGIAN EBONIZED COFFEE TABLE *10*
XVIII Century style
With ball and claw feet.
607. PAINTED MAHOGANY TALL CASE CLOCK *35*
Early XIX Century
608. TURNED MAPLE CANDLE STAND *8*
XVIII Century Style
609. FRUITWOOD SIDE CHAIR *5.2*
Early XIX Century
With rush seat.
610. CARVED MAHOGANY TWO-BACK SETTEE *10.*
Early XIX Century
611. MAHOGANY GRANDFATHER'S CLOCK CASE *3*
XIX Century

E. P. AND W. H. O'REILLY,
Auctioneers.



